



Coverage of UKS2 objectives

UKS2	Objective (those in bold are the NC end of KS2 objectives)	Pupils working towards	Pupils working at	Pupils working beyond
	<p>I can make detailed notes about the work of others, expressing my likes and dislikes and the impact of the work on me.</p> <p>I can explore a range of drawing and shading techniques including reflection, shadow, movement and perspective.</p> <p>I can adapt and refine my work to reflect its meaning and purpose with detailed notes and annotation being made in my sketchbook at various stages towards a finished piece.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p>			
	<p>I can draw facial expressions in my work to communicate emotions and a sense of self.</p> <p>I can successfully use a range of drawing techniques to create mood, movement and emotion in my work.</p> <p>I can use ceramic mosaic techniques.</p> <p>I can combine patterns, tones and shapes to express mood and emotions.</p> <p>I can justify my decisions about materials, techniques and colours.</p> <p>I can confidently sculpt clay and other mouldable materials.</p> <p>I can create 3D forms on different scales.</p> <p>I can include visual and tactile elements in my work.</p> <p>I can begin to explore free-form sculpture.</p> <p>I can create all the colours I need for my work.</p> <p>I can use a range of mark-making/painting techniques in my work.</p> <p>I can accurately express emotions and moods in my work.</p> <p>I can create an accurate printing block that matches given criteria.</p> <p>I can print with a number of colours, retaining individual purity of colour.</p> <p>I can overprint without blurring my original print design.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</p>			



	<p>I can explain why I have used specific techniques in my work to create specific effects, with clear reference to the work of other artists.</p> <p>I can make critical observations about the work of a sculptor/potter and include their techniques in my own work.</p> <p>I can make critical observations about the paintings of a chosen artist and explain how I will use similar techniques in my own work.</p> <p>I can evaluate the effectiveness of the work of a notable printer and re-imagine a piece of their work in my own style.</p> <p>I can critically discuss the influences of locality and society on the work of local artists, artisans and designers.</p> <p>I can create original pieces of work using the techniques of studied artists, stating the reasons for my choice of technique.</p> <p>I can talk about how the life of the artist being studied influenced their work and that of other artists around at the same time.</p> <p>I can describe what I can see in the work of an artist and identify commonalities between it and the work of other artists around at the same time.</p> <p>I can express opinions about different pieces of art and say what influenced the artist to create.</p> <p>I can find out about the life and work of an artist, using a variety of sources, and identify the period in art history that their work represents.</p> <p>To know about great artists, architects and designers in history</p>			
--	--	--	--	--